

## EDUCATION

1991 MFA Ohio University

1989 BFA University of Akron

2001 Ohio Arts Council Individual Artist Fellowship Recipient

## EXHIBITIONS

- 2003
- Recent Work*, Kent State University, Stark Branch, Ohio
  - Academic Alliance*, Thiel College, Greenville, Pennsylvania
  - Faculty Exhibit*, Butler Institute of American Art, Trumbal, Ohio
  - Seconds from Yesterday*, Fine Art Services, Peninsula, Ohio
  - Group Exhibit (title not yet decided) Howard County Center for the Arts, Ellicott City, Maryland
- 2002
- While Dogs Dream*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas
  - Small Works Exhibit*, Arts United for Davidson County, Lexington, North Carolina
  - Three Rivers Art Show*, Juried Exhibition, Pittsburgh, Pennsylvania
  - Square City*, Environmental Design Group Galleries, Akron, Ohio
- 2001
- While Dogs Dream*, Southern Light Gallery, Amarillo College, Amarillo, Texas
  - Faculty Exhibition*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio.
  - Three Rivers Art Show*, Juried Exhibition, Pittsburgh, Pennsylvania
  - Winter Exhibition, DogStar*, McDonough Museum of Art, Youngstown State University, Ohio
  - Let's See it Again & Again: An exhibition of Reproducible Media*, Katherine E. Nash Gallery, Minneapolis, Minnesota
  - Featured Artist, *While Dogs Dream & Seven Years of Square*.  
[www.opensewer.com](http://www.opensewer.com)
- 2000
- While Dogs Dream*, Gallery 1101, Southern Illinois University, Carbondale, Illinois
  - Faculty Exhibition*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio.
  - Maryland Federation of Art Photo Exhibition*, Annapolis, Maryland
  - Humour in Art*, Gallery West, Cuyahoga Community College, Cleveland, Ohio
  - 7 Years of Square*, University Center Concourse Gallery, The University of Tennessee, Knoxville, Tennessee
  - The 2000 SOHO Photo National Competition*, Soho Photo Gallery, New York, New York

## EXHIBITIONS cont.

- 1999 -*Ohio & Lake Erie West, Juried International Touring Art Exhibition*, Sea Gate Art Gallery, Toledo, Ohio - Csongrad, Hungary - Szeged, Hungary - Lviv, Ukraine  
-*More From the Series of Trite*, Weathervane Playhouse, Akron, Ohio
- 1997 -*Alternatives*, Millworks Gallery, Akron, Ohio  
-*5th Anniversary Show*, E.I.O. Gallery, Akron, Ohio  
-*Northside, Then & Now*, Northside, Akron, Ohio  
-*Spring Art Walk*, MODO Gallery, Peninsula, Ohio  
-*Marking Territory*, Millworks Gallery, Akron, Ohio
- 1996 -*Urban Instinct*, The Bank Gallery, Peninsula, Ohio  
-*Vision of Venus*, Art at the Powerhouse, Cleveland, Ohio
- 1995 -*Five and Dime*, In Collaboration, Akron, Ohio - Santa Monica, California  
-*Rooms*, Millworks Gallery, Akron, Ohio  
-*WHY From the Series of Trite*, E.I.O. Gallery, Cleveland, Ohio  
-*On a Whim*, The Bank Gallery, Peninsula, Ohio  
-*Home is Where the Art Is*, The Smart House, Millworks Gallery, Bath, Ohio  
-*Members Show*, E.I.O. Gallery, Cleveland, Ohio
- 1994 -*Millworks, Thing Two*, Akron City Center, Akron, Ohio  
-*Alumni Show*, University of Akron, Emily Davis Gallery, Akron, Ohio  
-*E.I.O. Group Show 1994*, Cleveland, Ohio  
-*Form in Two and Three Dimensions*, Gallery West, Cuyahoga Community College, Cleveland, Ohio  
-*Womens Perspective on the Environment*, Williams Atrium, Guzetta Hall, University of Akron, Akron, Ohio
- 1993 -*NEW 1992-1993 WORKS*, Colonial Arcade, Cleveland, Ohio  
-*Mixed Media Video Installation, "COURAGE?"*, E.I.O. Gallery, Cleveland, Ohio  
-*Faculty Exhibition*, Emily Davis Gallery, University of Akron, Akron, Ohio  
-*Autumn in the Valley*, Among Friends Gallery, Peninsula, Ohio
- 1992 -*Books Plus*, Invitational Exhibition, Transylvania University, Lexington, Kentucky  
-*The Peoples Art Show*, Cleveland State University, Cleveland, Ohio  
-*E.I.O. Gallery, Exhibition IV*, Cleveland, Ohio
- 1991 -*50th Anniversary National Juried Exhibition*, Lake Worth, Florida  
-*Confessions of Observations*, Sigfried Gallery, Athens, Ohio  
-*Group See Exhibition*, Kent/Stark Gallery, Canton, Ohio

## COMMISSIONS

- 1995-1999 -*Millworks Corporate Art Program*, Works Hanging in the Facilities of; Summit AIDS Housing Corp., Advanced Elastomers Systems LP., Tell Companies LTD., Northside
- 1993 -*Group See*, Commissioned Ceramic Tile Piece, 7'8"x24', Akron Childrens Hospital

## PROFESSIONAL EXPERIENCE

### TEACHING

2000-2003

-Assistant Professor, Youngstown State University

-Introduction to Photography

Photograms, 35mm, Toning, Hand coloring. A class designed to touch on the many possibilities photography has to offer the artist

-Intermediate Black and White Photography

35mm and 6x6cm, Fine Tuning of the Black and White Print, Bookmaking. The goal by the end of the semester is to have a cohesive body of work.

-Advanced Photo: Mural Printing

A class designed to explore large scale black and white printing, up to 40"x60" prints. We use the Polaroid film recorder and Photoshop to make perfect negatives for traditional printing techniques, while exploring ideas and content appropriate to large scale prints.

-2001 Student Show, Mural Prints, Millworks Gallery Inc, Akron, Ohio

-Digital Photography I

Photoshop, Digital Cameras, Scanning, Ink Jet Printing, CD Burning  
A class designed to explore the digital options of photography,

-Digital Photography II

Photoshop. An in-depth exploration of resolution. Traditional printing techniques from digital output. Film recorder to B&W, color and slides. Inkjet digital negatives to silver gelatin prints. We explore the appropriateness of the medium for the idea.

-Toy and Vintage Camera (Special topics)

Acquire, evaluate and shoot with vintage cameras. Explore the magical world of the Holga, Diana and various other fantastic plastic cameras. We also work with pinhole as well as low resolution digital cameras. Output of the work can be traditional or digital. The class is designed to explore the ideas of the artist not what an expensive camera can do.

-2002 Student Show, Toy Vintage and Modern, Cuyahoga

Community College, Parma, Ohio, Youngstown State University, Youngstown, Ohio

-Business Skills for the Artist

This course is a preparation for the business world, galleries, and museums as well as obtaining freelance work. Legal issues, taxes, and copyrights as well as portfolio preparation and professional practices.

8-10 visiting professionals throughout the semester

## TEACHING CONT:

- 1992-1999 -Adjunct Faculty, University of Akron (2 classes per semester)  
-Introduction to Photography  
-Photography II
- 1996-2002 -Workshop, *Photographing your Art Work*, Kent State University  
Graduate student Seminar class.
- 2003 -Workshop, *Pop-up Valentine*, Fellows Riverside Garden, Youngstown, Ohio
- 2002 -Workshop, *Pop-up cards*, Art House, Cleveland, Ohio  
-Workshop, *Zoom at the Zoo*, Art House, at the Zoo, Photography, Cleveland, Ohio
- 2001 -Photography Workshop, *Computer and the still image*, Talented and Gifted High  
School Students, Baldwin Wallace College, Brunswick, Ohio  
-Workshop, *Pop-Up Cards*, (Holiday) Akron Art Museum, Akron, Ohio.
- 2000 -*Making it Work: Survival for Artists in the Real World*, Spaces, Lecture Series.  
The Art of Photographing Art, Michael Loderstedt and Heather Protz  
-Workshop, *Pop-Up Cards*, Akron City Faire, Akron, Ohio.
- 1997-2000 -Photography Advisor, Arts Explorers, The Akron Art Museum.  
Activities include visits to studios, galleries and museums. We also  
have hands-on art-making activities; Photography, print-making,  
drawing, constructing, etc.
- 1999 -Workshop, *photography with Heather Protz*, The Akron Art Museum  
One of a kind SX-70 Polaroid prints from still lifes
- 1998 -Lead Advisor Photography Explorers, H. Protz Photography Studio  
We look at careers in photography
- 1997-1998 -Workshop: *Documentation of the old and new Summit County Children's  
Services Building*. Photographs by teenagers from the Children Services  
Programs. Their views and thoughts on the old and new spaces. Polaroid  
SX-70 Manipulated Photographs
- 1995-1997 -Special Lecturer, Continuing Education, University of Akron  
Photography: Darkroom 1 & 2, Intro to B&W Documentary Photography,  
Intro to 35mm Photography, Polaroid Transfer, Bookmaking,  
Photographing Stan Hywet Gardens and a Photographic  
Exploration of Downtown Akron  
Ceramics: Raku, and Tile Making for the Home
- 1997 -Workshop, *Polaroid SX-70 manipulated prints*, The Akron Art Museum
- 1994 -Adjunct Faculty, College of Wooster  
Introduction to Photography

- 1993 -Photography Advisor, Arts Explorers, Akron Art Museum  
 The Project: To Photograph in and around Akron using 6x6cm equipment, printing 20x24 and hand coloring the image. The work is hung permanently in the board room at Akron Children's Hospital
- 1989-1991 -Teaching Assistant, Ohio University  
 Ceramics 101, Instructor on record, 3 Quarters. An Introduction to ceramics, hand building, glaze mixing, and electric kiln firing
- 1987-1989 -Studio Assistant, University of Akron  
 Responsible for general studio maintenance, kiln firings (electric, gas, raku, wood), glaze chemistry and clay mixing

## ARTS MANAGEMENT

- 1996-2003 -Curator, Millworks Gallery Inc., Akron, Ohio  
 Oversee all aspects of the gallery, Curator, Scheduling, Announcements, Press Releases, Etc.
- 1996-1997 -Advisory Committee, Millworks Gallery Inc., Akron, Ohio.  
 Responsibilities include and have included; Promotion, fund-raising. Millworks Gallery Inc. is dedicated to showing work of new and emerging artists
- 2001 -Judge, Youngstown City Schools End of Year Art Exhibit, Youngstown, Ohio
- 2000 -Judge, Cuyahoga Community College Student Juried Show, Cleveland, Ohio
- 1999 -Judge, *Art From the Heart*, Charity Art Auction, Akron, Ohio
- 1996 -Curated, *Plastic Reality*, Deborah Keyser and Robin Kail, Two Sisters Cafe, Akron, Ohio  
 -Judge 1996 AOPHA Art and Writing Contest, Akron, Ohio
- 1991-1996 -Director/Owner, The Grand Exchange Gallery, Akron, Ohio  
 Summer 1995, Kim Eggleston, Fall 1994 Diane Dickens, April 1994 Robert Wright, April 1993, Diane Archer, December 1992, Holiday Art Show, September 1992, Linda Deminico and Diane Archer, June 1992, Group See, April 1992 Robert O'Neil, December 1991, Bradely Neikirk
- 1995 -Curated, *D:Industrialized*, Student Juried Show, coordinated with Millworks Gallery
- 1993 -"COURAGE", Organized and implemented National Juried Show, with the help of Group See, E.I.O. and Art at The Powerhouse, Cleveland, Ohio  
 -Judge, Juried Photography Exhibit, Akron Jewish Community Center

## **BUSINESS**

1991-2003 H. Protz Photography, Specializing in Photographing Art Work, Studio and Location.  
-i.e. Borders Group Inc., Advanced Elastomers Systems LP., Millworks Properties PPL., Northeastern Educational Television, Meyer Design Play Equipment, The Akron Art Museum, The College of Wooster Art Museum, Art at the Powerhouse, Among Friends/Modo, Emily Davis Art Gallery, Kathleen Browne, Heather White, Lisa Meek, Claudia Zeber Martel Studio, Walter Zurko, Mary Jo Bole, Bob Morrison, Jenny Mendes, Terry Adkins and 100's of additional artists  
35mm, 6x6cm, 6x7cm, 4x5", digital, slides, chromes, black and white, color print, enlargements, postcards

## **ADDITIONAL EDUCATION / CONFERENCES ATTENDED**

2002 -Epson Print Workshop, Cleveland, Ohio  
2000 -Visual Studies Workshop, Internet Web Page Design, with Tracy Rudzitis  
1999 -Cuyahoga Community College, Digital Imaging II  
1998 -Cuyahoga Community College, Digital Imaging I  
1996 -Prague House of Photography, Summer Workshop Program,  
A.D. Coleman, Victor Kolar, and additional photographers of the Czech Republic  
1992 -National Conference on Education for the Ceramic Arts, Philadelphia, Pennsylvania  
1991 -National Conference on Education for the Ceramic Arts, Tempe, Arizona  
-College Art Association, National Conference, Washington, D.C.  
1990 -National Conference on Education for the Ceramic Arts, Cincinnati, Ohio  
1989 -Clay in the East, Penn State, Pennsylvania  
-Society for Photographic Education, Rochester, New York  
-Visual Studies Workshop, "Bookmaking" with Keith Smith, Rochester, New York  
1988 -New York University Workshops with Lee Friedlander, Barbara Kasten and  
William Wegman, N.Y. New York  
-University of Akron, New York Metals Workshop with Christina Depaul  
-Wooster Ceramics Workshop with Robin Hopper and Virginia Cartwright  
1987 -Rencontres De Photograph in Arles, France  
-Friends of Photography, "The Artist as Commercial Photographer" with Duane  
Michaels, Sandi Fellman, Len Jenshel and Victor Schrader  
-University of Akron, Platinum/Palladium Printing Workshop, with Lois Conner  
1986 -University of Akron, New York Photography Workshop, with Andrew Borowiec  
1984 -Parsons School of Design, Summer Photography Program, N.Y. New York